

COOL DIEHL – Block #11

Teresa Raleigh 2015/2016 BOM

***Measurements for SMALL quilt; LARGE in (parentheses)

Cutting Instructions (See Notes ❖ below)

You will make 3 of these blocks.

Cut from Prints:

- A - Three 2-1/2" (3-1/2") Center squares (I used reds)
- B - Twelve 2" (2-1/2") squares – 4 each from 3 different prints; cut in half diagonally to make 24 triangles – 8 of each print (square around center)
- ❖ C - Twelve 2-1/2" (3") squares from 12 diff fabrics (star points)

Cut from Backgrounds:

- ❖ C - Twelve 2-1/2" (3") squares from 12 diff fabrics (star points)
- D - Twelve 1-1/2" (2") squares (corners)



Seams 1/4" unless noted otherwise
HST = Half-square Triangle
RST = Right sides together

Block/Section Assembly:

NOTES:

- ❖ Cutting instructions for the TWELVE C squares (prints and backgrounds) are so that each of the 3 blocks can have 8 different colored star points. However, be aware that this will make twice as many HST's as you need, so half of them will not be used. So, if you are *not* making your blocks scrappy, or if you do not care that each block have all different colored star points, you will only need to cut SIX C squares (prints and backgrounds) to make your star points. I hope that's clearer than mud LOL!!!
- ❖ Directions are for piecing the star point units. If you prefer, you may foundation piece them using the attached patterns. Then pick back up with the Directions at Step #6.

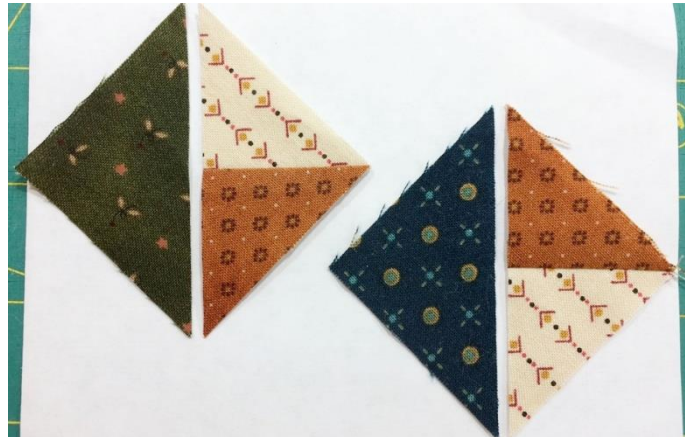
1. Draw a diagonal line on the back of each **Background C** square.
2. Pair these with the twelve **Print C** squares, RST, and stitch a scant 1/4" from each side of the drawn line. Cut on the line and press toward the **Print**. You will now have 24 HST for star points. Choose ONE of each pair and put aside the other, leaving you with 12 HST's. Square these to 2" (2-1/2").



3. Cut these HST in half diagonally to make 1 each left-leaning and right-leaning point.



4. Pair these with the 24 **B** triangles, RST. Note: choose 8 different HST star points for each of the 8 matching **B** triangle fabrics, making sure there are 4 each leaning left and right.



5. You will be sewing on the BIAS, so be careful not to stretch the fabrics as you stitch these together, using a scant $\frac{1}{4}$ " seam. You should now have 24 units that look like the picture below – 12 that lean left and 12 that lean right. Lay them in the block design to determine how to press so they will nest. Square units to 1-1/2" (2").



6. Arrange these units along with the **A** and **D** squares to make 3 blocks according to the picture above right. Blocks should measure 4-1/2" (6-1/2") square unfinished.
7. Stitch the 3 blocks together side by side to make one large section. Unfinished section should measure 4-1/2"x12-1/2" (6-1/2"x18-1/2").

Design option:

For my own #11 section, I chose to make only two of the #11 blocks. In place of the 3rd, I used the test block I made for the optional Pieced Block #10. I really liked the block and wanted to use it in the quilt! Since it was smaller than the blocks for the #11 section, I surrounded it with scrappy strips of Background fabrics and then centered and trimmed it all around to measure the necessary 4-1/2" square to fit nicely in the middle of my two #11 blocks.

